

An evening of Pre-Raphaelite music premieres.

Newly discovered works by Sir Arnold Bax,
Alice Millais & Charles Stuart Wortley.



John Byam Shaw, 'The Blessed Damozel', 1895.
Guildhall Art Gallery.

Guildhall Art Gallery,
City of London,
Friday 16 October 2015,
6–7:30pm.

Guildhall Art Gallery opens its doors after hours for an evening of art and music. Enjoy newly discovered works, performed by composer, broadcaster and pianist **David Owen Norris** and soprano **Amanda Pitt**, against the backdrop of the City of London's inspiring collection of Victorian paintings.

The evening includes

Three world premieres of works by **Bax**: the song **The Garden by the Sea** to words by William Morris; and two recitations, **The Twa Corbies**, and **The Blessed Damozel**, setting Dante Gabriel Rossetti's great poem.

Premieres of two songs by **Alice Millais**: **Somewhere or Other**, to words by Christina Rossetti, and **Ah! Si vous saviez** setting a poem by Sully Prudhomme. Alice, daughter of the painter John Everett Millais, was the muse of Sir Edward Elgar, his 'Windflower'. Her accomplishments as a pianist are well-known – Elgar sketched a Piano Concerto for her – but her musical composition will come as a surprise to most Elgarians.

Two songs by Alice's political husband, **Charles Stuart Wortley M.P.**, **Why does azure?** and **The Gipsy's Dirge**. They bear signs of Alice's assistance in harmonisation, and may be the fragrant traces of their courtship. None of their songs are likely ever to have been performed beyond the confines of a Victorian drawing-room.

Elgar's rarely-heard setting of **Thomas Ingoldsby's As I laye a-thynkyng**, a ballad that perfectly mirrors the outlook of the Pre-Raphaelite Brotherhood.

Tickets: £20 (£18 to Friends of Guildhall Art Gallery) to include a glass of wine and private view. Seating is limited, so early application for tickets is advised.

Private View: 6pm

Recital: 6:30–7:30pm

For booking please visit:
www.preraphaelitemusic.eventbrite.co.uk
or telephone: 020 7332 3700

